## 7 Ways of Looking at Sand By Cheryl Chen

I.

The dip between your toes with skin kissed damp, still by the beach.
Your fingers brush through

II.

In and among the crevices of sidewalk molecular tumbles of the sea, idling like a bird's breath on a Sunday afternoon

III.

Miniature medieval empires and the way promises are kept when wet

IV.

The waxy wrapper of the yellow crayon and how sand is the same flush as the sun every time

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Soft plink of glass when you pinch time by her waist and the sifting doesn't stop

VI.

When you want to wetten these words but soon the waves will wash

VII.

The night after a day out is like a sigh against your back. You shift in the blankets

Sand on the patch behind your knee reminds you that some skin needs touch to exist.